



Annual TPSP Implementation Calendar

September: Explore With An Open Mind

- **Students can integrate new information and ideas to existing knowledge and ideas.**

Student Outcomes:

1. Choose a task/project and identify its components
2. Use concept webbing, KWL, or Interest Inventory to narrow down interest
3. Begin running record of tentative sources

October: Build the Foundation

- **Students will have a solid understanding of their interest, audience, and checkpoints**

Student Outcomes:

1. Mark teacher appointments and personal checkpoints on calendar.
2. Develop questions that explore depth.
3. Use note-taking strategies to answer questions.

November/December: Develop a Plan of Action

- **Students will identify a purpose for their research that is relevant to the world around them.**

Student Outcomes:

1. Develop questions that explore complexity
2. Understand and complete a research proposal
3. Identify a burning question that could impact you and the world around you

January: Gather Data

- **Students will use a variety of methods and resources to collect information.**

Student Outcomes: Students choose 2-3 methods and collect information.

1. Observations, Surveys, Interviews, Document Analysis, Tips for using Scholarly Secondary Sources

February/March: Organize, Analyze and Synthesize

- **Students will sort data and make connections across time, location, culture, and subject areas to create new thinking.**

Student Outcomes:

1. Identify and represent patterns and trends from collected data
2. Create visual representations which communicate the Big Ideas, Conclusions, and Different Perspectives
3. Determine if more data collection is needed based of conflicting or ambiguous data

May: Share Findings

- **Students will effectively communicate the results of their research.**

Student Outcomes:

1. Create a 10-minute presentation that communicates the research question, sources of information, data collection & analysis, product and conclusions
2. Refine presentation to include language of the discipline
3. Practice, practice , practice presentation on different audiences